



# Speaking Out From The Intersections

## The Attic Youth Center's Summer Expo

### A WorkReady Project

LGBTQ+ Youth and Youth Allies Use Theatre and Radio Podcasting To Express And Promote Awareness Across Communities On Intersectionality

August 12th, 2016  
William Way LGBT Community Center

#### **OVERVIEW**

The Attic Youth Center partnered with WorkReady Philadelphia to offer a Summer employment opportunity for (45) high school youth to complete a Service Learning Project at The Attic. The goal was to offer an “educationally-enriched work opportunity over a six-week period (120 hours) that fosters the acquisition of 21st century skills through work-based learning.”

This year's project focus was on the experiences of LGBTQ youth of color and how these identities (and others!) are seen or invisible in the world. Youth were divided into two cohorts (media or theater), and their job was to explore “Intersectionality” and find ways to educate others through writing, acting, design, and the development of radio podcasts.



*“Intersectionality” is the interconnected nature of social categorizations such as race, class, and gender as they apply to a given individual or group, regarded as creating overlapping and interdependent systems of discrimination or disadvantage.*

**Media Arts Cohort presents: *The Rainbow Experience*, “*Black Women vs. The Media*” and “*Dear Congress, Where’s My Seat?!*”.** The episodes produced this summer by the Media WorkReady Interns have been made part of The Attic’s existing queer youth led radio programming, catch up at <http://therainbowexperiencerradio.blogspot.com/>. The Media cohort worked in smaller squads to research topics; learn to storyboard ideas; develop a media rubric to evaluate from an intersectional lens; and ultimately pulled together to produce two podcast to capture their exploration of ‘intersectionality’.

**Theater Arts Cohort presents: *Behind the Mask: Bearing it All*,** a production comprised purely through the effort of the youth through writing, acting, and design that talks about intersectionality. The youth tell stories of their intersectional identities in a performance created over the six-week period. Their work is shared through the combined effort of the entire youth cohort. The young Philly writers bring the stories to life via the creation of monologues, scenes, visual designs and devised theatre pieces. Their artistic creations represent present current issues, and the immediate oppressions they navigate. The following themes are explored in the play: classism, transphobia, misogyny, racism, ageism and homophobia.

**Disclaimer:** Some theater performances contain explicit language, references to gun violence, and references to drugs



### **Media Arts Cohort**

Adrianna Branin  
Alexis Perkins  
Brianna Hayes  
Brooke Tillman  
Chas Allen  
Devron Thompson  
Emmanuel Pabon  
Erie Dudley  
Indigo Harris  
Jerome McNeil  
Jordan MacDonald  
Latavia Baker  
Miguel Guzman  
Nabrayah Jones  
Ramil Dyer  
Tanae Royster  
Tylill Fletcher  
Tylor Huff-Wayns  
Niquee Harmon

#### **Facilitators:**

Loran Grishow-Schade  
TS Hawkins

### **Theater Arts Cohort**

Alex Philips  
Aaliyah Warrington  
Ashanti Robinson  
Aysa Gillette  
Blue Roberson  
Bruce Bennett  
Cione Washington  
Cynthia Thorne  
Faith McDuffie  
Jaylen Butler-Thorne  
Jovi Stratton  
Kyah Flythe  
Kyjae Pannel  
Mark Miller  
Meer Washington  
Miguel Diaz  
Nashima Mouzon  
Nifescce Scott  
Nyseer Richardson  
Paige  
Raina Mills  
Shawn Flythe  
Talon Manning

Tynia Walker  
Tymir Westerfield

#### **Facilitators:**

JD Stokely  
Najee Haynes-Follins  
Terrell Green



**Summer Project Staff:**

Project Site Coordinator: Hanna Garrity  
Media Cohort Supervisor: TS Hawkins  
Media Cohort Supervisor: Loran Grishow-Schade  
Theater Cohort Supervisor: JD Stokey  
Theater Cohort Supervisor: Najee Haynes-Follins  
Theater Cohort Supervisor: Terrell Green  
Bridging The Gap Intern: Josh Kling  
Bridging The Gap Intern: Mary Patterson  
Kitchen Supervisor: Ingrid Abrams  
Kitchen Assistant Supervisor: Malcom Pettiford  
Project Director: J. Grant

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Ashlie Pollard, Director of Administration at The Attic  
Alyssa Mutryn, Director of Development at The Attic  
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Philadelphia Youth Network / WorkReady Philadelphia  
William Way LGBT Community Center  
KPMG (sponsored food, prepared by Di Bruno Bros.)